

TARYN VANDER HOOP
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summationdance.org

EDUCATION

New York University – Tisch School of the Arts (2010)
MFA in Dance Choreography and Performance

University of Wisconsin – Madison (2008)
Bachelors of Science in Dance, with additional majors in English Literature and Spanish

PROFESSIONAL PERFORMANCE EXPERIENCE

Summation Dance

May 2010 - Present

Co-Founder, Executive Director, Associate Artistic Director, Choreographer, Performer

- *Upward Bound*, University of Wisconsin-Madison, April 27, 2017, Madison, WI
- *At the Hour & Tock*, Rutgers MSGA University Presents Summation Dance, July 27, 2016, New Brunswick, NJ
- *ReVerb*, Visual Artist Collaborative Performance, Fridman Gallery, June 15 & 16, 2016, New York, NY
- *At the Hour*, Summation Dance 5th Anniversary Season, BAM, Sept 9-12, 2015, New York, NY
- *Updating Route, Please Standby & Shift* (Excerpt), Jacob's Pillow Inside/Out Presents Summation Dance, June 25, 2015, Beckett, MA
- *Shift*, 92nd Street Y Presents Summation Dance, February 13-15, 2015, New York, NY
- *Hunt & Updating Route, Please Standby*, University of Wisconsin-Milwaukee, May 16 & 17, 2014, Milwaukee, WI
- *Hunt & Updating Route, Please Standby*, Summation Dance & The Thick Rich Ones, Z-Space, May 9 & 10, 2014, San Francisco, CA
- *Hunt & Updating Route, Please Standby*, Summation Dance 4th Annual Season, BAM, April 2-5, 2014, New York, NY
- *Updating Route, Please Standby*, APAP, City Center, Jan 2014, New York, NY
- *Updating Route, Please Standby*, Summation Dance 3rd Annual Dancing Literate Project, Judson Memorial Church, Nov 2013, New York, NY
- *Shift*, Summation Dance & The Anata Project, Z-Space, May 2013, San Francisco, CA
- *Shift & Pathological Parenthetical Pageantry*, Summation Dance 3rd Annual NYC Season, BAM, April 2013, New York, NY
- *Deep End*, FlicFest Presents Summation Dance, Irondale Center, Jan 2013, New York, NY
- *Deep End* (Excerpt), APAP, Baruch Performing Arts Center Jan 2013, New York, NY
- *Deep End* (Excerpt) Fridays at Noon Presents Summation Dance, 92nd St Y, Dec 2012, New York, NY
- *Pathological Parenthetical Pageantry* Summation Dance's 2nd Annual Dancing Literate Project Judson Memorial Church, Dec 2012, New York, NY
- *Deep End*, Summation Dance 2nd Annual NYC Season, Baryshnikov Arts Center, Mar 2012
- *Fortitudine*, Skirball Center for the Arts, Jan 2012
- *Erode*, Summation Dance 1st Annual Dancing Literate Project (Judson Memorial Church), Nov 2011, New York NY
- *Erode*, Fridays at Noon, 92nd St Y, Sept 2011
- *Keep Your Feathers Dry*, Benefit for Japan, NYU, April 2011, New York, NY

- *Keep Your Feathers Dry*, Summation Dance 1st Annual NYC Season, Baryshnikov Arts Center, Feb 2011
- *Fortitudine*, Fridays at Noon, 92nd St Y, Dec 2010, New York, NY
- *Whac-a-Mole*, Dance New Amsterdam Presents Summation Dance, Oct 2010
- Multiple Works (Festivals 2010-2013)

Sydney Skybetter (skybetter & associates)

Performer – *Eveningland* (Excerpt)

December 2012

New York, NY

Andrea Miller (Gallim Dance)

Performer – *I Can See Myself In Your Pupil*

November 2011

New York, NY

Laura Peterson Choreography

Performer – *Everyone*

June 2010

New York, NY

GERALDCASELDANCE

Understudy – *Fluster and Plot*

Spring 2010

New York, NY

Second Avenue Dance Company

Performer for Stacy Spence (Trisha Brown)

2009 – 2010

New York, NY

New York University

Performer for Gus Solomons jr

2009

New York, NY

Li Chiao Ping Dance

Guest Performer

2008

Madison, WI

Jin-Wen Yu Dance

Guest Performer

2008

Madison, WI

University of Wisconsin-Madison Concerts

2005-2008

- *Performed the works of the following artists: Bill Evans, Elizabeth Johnson, Larry Keigwin, Li Chiao-Ping, Luis Lara Malvacias, Claudia Melrose, Jeremy Nelson, Alan Sener, Chris Walker*

CHOREOGRAPHIC WORKS

Loyola Marymount University

Out of Office – 12 dancers/15 minutes

November 2019

Los Angeles, CA

Highway HabitUS University Commissions

10 pieces – Title and length varies by location

2017/2018

USA

University of Wisconsin

Upward Bound – 3 dancers/10 minutes

April 2017

Madison, WI

Mason Gross School of the Arts Presents Summation Dance

Tock – 5 dancers/15 minutes

July 2016

New Brunswick, NJ

Fridman Gallery Presents Kara Rooney / Taryn Vander Hoop

reVerb – 4 dancers/25 minutes

May 2016

New York, NY

Summation Dance – University of Wisconsin - Milwaukee <i>Honey Lion – solo/5 minutes & Splinters in your Mind –6 dancers/9 minutes</i>	May 2014 Milwaukee, WI
Dancing Literate Project – Judson Church <i>Splinters in your Mind – 6 Dancers/9 minutes</i>	November 2013 New York, NY
World Dance Alliance - NYLA (DTW) <i>Zugunruhe – 10 dancers/10 minutes</i>	July 2010 New York, NY
New York University Masters of Dance Concert <i>Hooked – 5 dancers/12 minutes</i>	May 2010 New York, NY
Second Avenue Dance Company - NYU <i>Zugunruhe – 10 dancer/10 minutes</i>	December 2009 New York, NY
Danspace: Northern Exposure – St. Mark’s Church <i>Fleeting Images – 7 dancers/8 minutes</i>	June 2009 New York, NY

ACADEMIC AND PROFESSIONAL TEACHING EXPERIENCE

Loyola Marymount University Full-Time Instructor of Dance	Fall 2019-Spring 2020 Los Angeles, CA
<ul style="list-style-type: none"> • Fall 2019: I am, Therefore I Dance, Principles of Teaching, Laban Movement Analysis, Choreographed <i>Out of Office</i>, a new work for the Fall Faculty Concert • Spring 2020: I am, Therefore I Dance, Principles of Teaching, Modern Dance Technique V, Co-Director of Student Concert 	
University of California at Santa Barbara Guest Artist Residency	July 2018 Santa Barbara, CA
<ul style="list-style-type: none"> • <i>Inside Out – 12 minute piece for 7 dancers</i> 	
Texas A & M International University Guest Artist Residency	March 2018 Laredo, TX
<ul style="list-style-type: none"> • <i>Tell Me Why – 10-min piece for 12 dancers</i> • Taught modern technique master classes 	
Elon University Guest Artist Residency	January 2018 Elon, NC
<ul style="list-style-type: none"> • <i>Construct – 15 minute piece for 12 dancers</i> 	
University of Kentucky Guest Artist Residency	November 2017 Lexington, KY
<ul style="list-style-type: none"> • <i>What’s That? – 20 minute piece for 10 dancers</i> • <i>Taught modern technique, dance history, arts administration, and improvisation</i> 	
Cal Poly San Luis Obispo Guest Artist Residency	October 2017 San Luis Obispo, CA
<ul style="list-style-type: none"> • <i>Transmute Me – 6 minutes piece for 12 dancers</i> 	

Hofstra University

Guest Lecturer

October 2017

Hempsted, NY

- Taught master classes and lectures on Project Highway HabitUS

Rutgers University

Part-Time Lecturer

Fall 2014 – present

New Brunswick, NJ

- Modern Technique – BFA (4 semesters)
- Modern Technique – BA (1 semester)
- Repertory (Spring 2015)
- Commission for EdM Repertory Class (Spring 2016)
- Dance Appreciation Online (Spring 2015 and 2016)
- Yoga Teacher Trainings in Collaboration with Om Factory Yoga Studio / Lila Flow Yoga
 - Summer Intensives: 2015 – 2020
 - \$50K annual revenue to dance department

Dance Education Laboratory (DEL)

DEL Faculty and Facilitator

June 2009 - present

New York, NY

- Co-Creator of DEL Movement Sentence Choir (large-scale community speed processes/performances)
 - 2018 & 2019: Collaboration with Monica Bill Barnes
 - 2018: Collaboration with Nicole Wolcott
 - 2017: Collaboration with Urban Bush Women
 - 2016: Collaboration with Larry Keigwin
 - 2015: Collaboration with Sidra Bell, Mike Esperanza, Kendra Portier

Om Factory Yoga Teacher Trainings (200-hr)

Creator & Lead Teacher

2014 – 2019

New Jersey, NYC, South Korea, Vietnam

- Created Summer YTT program at Rutgers University in collaboration with the Dance Department
- Taught 200-hr Yoga Teacher Trainings in Seoul, South Korea, Hanoi, Vietnam and NYC

Pioneer Valley Performing Arts Charter School

Guest Artist Residency

Fall 2013 - 2015

South Hadley, MA

- Set an excerpt of *Shift* (2013) – Summation Dance Repertory
- Set an excerpt of *Deep End* (2012) – Summation Dance Repertory
- Taught modern dance and improvisation classes

University of Wisconsin-Madison

Guest Artist

Fall 2014 & Spring 2017

Madison, WI

- Taught Summation Dance Repertory and modern technique classes

Korea Yoga Conference

International Yoga Instructor

October 2014

Seoul, South Korea

- Taught Vinyasa Yoga & Dance master classes

Riverside Community College

Guest Artist Residency

May 2014

Riverside, CA

- Taught master classes, composition, and mentored 10 students remotely on their pieces
- Set an original work on the students

California State University – Fullerton

Guest Artist

May 2014

Fullerton, CA

- Taught technique, repertory, and composition classes

Elon University

Guest Artist Residency

2014-15

Elon, NC

- Taught modern technique and yoga master classes
- Set *Shift* (Excerpt) on student company

University of California at Santa Barbara

Guest Artist Residency

February 2012

Santa Barbara, CA

- Set *Fortitudine* (Excerpt) on the UCSB Senior Dance Company
- Taught modern technique and arts administration classes

Dance New Amsterdam & Peridance

Guest Artist

2010 – 2013

New York, NY


- Modern Guest Artist Series | 1 – 2 week modern dance and repertory workshops

New York University Tisch School of the Arts

Guest Lecturer

Spring 2011

New York, NY

- The Business of Dance: Networking, Fundraising, Production, and Branding 

Yoga and Pilates Instructor

Private, Group, and Teacher Trainer

2009 – present

New York, NY

DANCE EDUCATION & COMMUNITY EVENTS

DEL Movement Sentence Choirs

Co-Creator, Producer, Choreographer

2015 - present

92nd Street Y

Large-scale community event – combines Laban's Movement Choirs with the movement sentence to create large ensemble pieces in one 4-hour workshop. Community members and dancers of all ages, levels, and abilities participate.

- 2018 & 2019: Co-Choreographed & Directed with Monica Bill Barnes
- 2018: Co-Choreographed & Directed with Nicole Wolcott
- 2017: Co-Choreographed & Directed with Urban Bush Women
- 2017: Co-Choreographed & Directed with Gibney Dance
- 2016: Co-Choreographed & Directed with Larry Keigwin
- 2015: Co-Choreographed & Directed with Sidra Bell (Sidra Bell Dance New York), Mike Esperanza (Bare Dance Company), and Kendra Portier (BAND Portier)
- NDEO Presentations (2016, 2017 & 2019)

PROFESSIONAL DEVELOPMENT

Dance Education Laboratory (DEL)

A professional development program for dance educators

2008 - present

New York, NY

- 3 week Summer Institute (2008), DEL Foundations Course, Anatomy for Dance, Sport, Yoga, and Fitness, Facilitator Training

BIDE (Barcelona International Dance Exchange)

Creative exchange for professional choreographers, dancers and performers

2015

Barcelona, Spain

ARTS ADMINISTRATION AND DEVELOPMENT

Summation Dance

2009 - present

Co-Founder, Executive Director, Associate Artistic Director, Performer

New York, NY

An all-female modern dance company creating exciting, innovative and highly physical new works

- Produced 5 Sold-Out Annual NYC Seasons
- Produced 3 Dancing Literate Project (DLP) performances, a curated dance education and audience outreach performance initiative, at Judson Memorial Church
 - Commissioned and produced the following artists as part of the DLP: Suzanne Beahrs (Suzanne Beahrs Dance), Sidra Bell (Sidra Bell Dance New York), Peter Kyle (Peter Kyle Dance), Andrea Miller (Gallim Dance), and Kendra Portier (BAND Portier), and Sydney Skybetter (skybetter & associates).
- Development – manage individual solicitations and write grant applications
- Plan and execute special events (fundraisers, soirees, private showings, cultivation dinners and events)
- Promotion & Advertising – manage social media, write copy for newsletters, flyers, booklets, etc.
- Maintain distribution lists
- Website – content and updates: summationdance.org

92Y Dance Education Laboratory

February 2012 - present

Director of Marketing and Strategic Planning

New York, NY

A professional development program for dance educators

- Create content and launched DEL website: danceedlab.com
- Create Online Course System (DELCOR) and manage all course content and user experience
- Write copy for all promotional material and schedule strategically – e-blasts, social media, brochures, flyers
- Plan upcoming academic course schedule
- Generate and execute special events and new initiatives
- Manage special projects
- Digitize footage and maintain the DEL archive

Brooklyn Academy of Music

2010 - 2012

Individual Giving Coordinator

New York, NY

A home for adventurous artists, audiences and ideas

- Manage and maintain relationships with 400 individual donors in the Producers Council (\$1,500) and Chairman's Circle (\$2,500)
- Membership Acquisitions (2,000 piece mailings)
 - Spring Season 2011 Acquisition-\$18K
 - Fall Season 2011 Acquisition-\$40K
- Wealth Engine Research – Project Lead
- Donor Cultivation: arrange individual lunches and meetings with prospects
- Responsible for Generation Advance, the young donor group giving \$1,500+
 - Defined a mission for the group to support the work of emerging artists
 - Attached an additional fundraising goal of \$40K
 - Planned & Executed a Ping Pong Tournament and fundraiser
 - Increased the group from 27 to 43 members

PROFESSIONAL CERTIFICATIONS

Prenatal Yoga <i>40-Hour Certification</i>	May 2017 <i>Luwero, Uganda</i>
Yoga for Cancer (y4c) <i>50-Hour Certification</i>	September 2015 <i>New York, NY</i>
DeVos Institute for Arts Administration <i>Emerging Arts Organization Recipient</i>	September 2014-15 <i>New York, NY</i>
Anatomy Studies for Yoga Teachers <i>36-Hour Bone Certification</i>	2015 <i>New York, NY</i>
Laughing Lotus School of Yoga <i>300-Hour Vinyasa Yoga Certification</i>	2013 <i>New York, NY</i>
Kane School <i>Pilates Mat Certification</i>	2009 <i>New York, NY</i>
Yoga Effects <i>200-Hour Vinyasa Yoga Certification</i>	2009 <i>New York, NY</i>

PROFESSIONAL MEMBERSHIPS

National Dance Education Organization (NDEO) Member	2012 - present
World Dance Alliance Member	2010

CONFERENCE PRESENTATIONS

National Dance Education Organization (NDEO)	2016 - 2019
<ul style="list-style-type: none">• DEL Movement Sentence Choir and Performance (2016 & 2017)• DEL Movement Sentence Choir – Create Your Own (2019)	

AWARDS & HONORS

2014	BAM Professional Development Program Recipient
2009	Recipient of 2 NYU Tisch School of the Arts Scholarships
2008	Recipient of 92 nd Street Y Dance Education Laboratory Scholarship
2007	Recipient of School of Education Liz Waters Memorial Scholarship
2006	Recipient of UW-Madison Summer Award

COMMUNITY SERVICE

Project Highway HabitUS	2017-2019
<ul style="list-style-type: none">• Volunteerism & teaching across America at low-income daycares, high schools, studios	

Dancing Literate Projects

2011 - 2013

- Free performances for children in the K-5 NYCDOE System
- Free classes post-performance on a theme from the performance

OTHER SKILLS

Fluent in Spanish, Development: Individual Giving & Major Gift Fundraising, Event Planning, Social Media Management, Production, Marketing, Website Maintenance, Curriculum Planning & Development, Arts Administration, Proficient in Microsoft Office Suite, Adobe, Mailchimp, Constant Contact, Wordpress, Squarespace.